The Cambridge Companion to American Realism and Naturalism From Howells To London Cambridge Companions To Literature | 5114a32ed3b7d0fd55cb8e1d66791a05

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The Cambridge Companion to Twenty-First-Century American Poetry
The Cambridge Companion to American Catholicism
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The Cambridge Companion to American Gay and Lesbian Literature
The Cambridge Companion to American Novelists
The Cambridge Companion to Modern American Culture
The Cambridge Companion to American Crime Fiction
The Cambridge Companion to Native American Literature
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The Cambridge Companion to American Fiction After 1945

The Cambridge Companion to American Poets
Publisher Description

The Cambridge Companion to Twenty-First-Century American Poetry

This Companion offers a capacious overview of American environmental literature and criticism. Tracing environmental literatures from the gates of the Manzanar War Relocation Camp in California to the island of St. Croix, from the notebooks of eighteenth-century naturalists to the practices of contemporary activists, this book offers readers a broad, multimedia definition of ‘literature’, a transnational, settler colonial comprehension of America, and a more-than-green definition of ‘environment’. Demonstrating links between ecocriticism and such fields as Black feminism, food studies, decolonial activism, Latinx studies, Indigenous studies, queer theory, and carceral studies, the volume reveals the persistent relevance of literary methods within the increasingly interdisciplinary field of Environmental Humanities, while also modeling practices of literary reading shaped by this interdisciplinary turn. The result is a volume that will prove indispensable both to students seeking an overview of American environmental literature/criticism and to established scholars seeking new approaches to the field.

The Cambridge Companion to American Catholicism

This book is a comprehensive introduction to the past and present of American Muslim communities. Chapters discuss demographics, political participation, media, cultural and literary production, conversion, religious practice, education, mosque building, interfaith dialogue, and marriage and family, as well as American Muslim thought and Sufi communities. No comparable volume exists to date.

The Cambridge Companion to American Realism and Naturalism

This Companion explores the relationship between the ideas and themes of American science fiction and their roots in the American cultural experience.

The Cambridge Companion to American Gay and Lesbian Literature

This Companion brings together leading scholars to examine the significant traditions, genres, and themes of civil rights literature.

The Cambridge Companion to American Novelists

This Companion forms an accessible introduction to the life and work of Thomas Jefferson, third President of the United States and author of the Declaration of Independence. Essays explore Jefferson’s political thought, his policies towards Native Americans, his attitude to race and slavery, as well as his interests in science, architecture, religion and education. Contributors include leading literary scholars and historians; the essays offer up-to-date overviews of his many interests, his friendships and his legacy. Together, they reveal his importance in the cultural and political life of early America.

At the same time these original essays speak to abiding modern concerns about American culture and Jefferson’s place in it. This Companion will be essential reading for students and scholars of Jefferson, and is designed for use by students of American literature and American history.

The Cambridge Companion to Modern American Culture

W. E. B. Du Bois was the pre-eminent African American intellectual of the twentieth century. As a pioneering historian, sociologist and civil rights activist, and as a novelist and autobiographer, he made the problem of race central to an understanding of the United States within both national and transnational contexts; his masterwork The Souls of Black Folk (1903) is today among the most widely read and most often quoted works of American literature. This Companion presents ten specially commissioned essays by an international team of scholars which explore key aspects of Du Bois’s work. The book offers students a critical introduction to Du Bois, as well as opening new pathways into the further study of his remarkable career. It will be of interest to all those working in African American studies, American literature, and American studies generally.

The Cambridge Companion to American Crime Fiction

This Companion surveys Asian American literature from the nineteenth century to the present day.

The Cambridge Companion to Native American Literature

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This Companion provides a comprehensive overview of American Catholicism’s historical development and distinctive features. The essays— all specially commissioned for this volume—highlight the inner diversity of American Catholicism and trace the impact of American Catholics on all aspects of society, including education, social welfare, politics, and intellectual life. The volume also addresses topics of contemporary concern, such as gender and sexuality, arts and culture, social activism, and the experiences of Black, Latinx, Asian-American, and cultural Catholics. Taken together, the essays in this Companion provide context for understanding American Catholicism as it is currently experienced, and help to situate present-day developments and debates within their longer trajectory.

The Cambridge Companion to the Literature of the American South

Examines the range of American crime fiction from political sermons of the Colonial era to television programmes like The Sopranos.

The Cambridge Companion to African American Theatre

Malcolm X is one of the most important figures in the twentieth-century struggle for equality in America. With the passing of time, and changing attitudes to race and religion in American society, the significance of a public figure like Malcolm X continues to evolve and to challenge. This Companion presents new perspectives on Malcolm X’s life and legacy in a series of specially commissioned essays by prominent scholars from a range of disciplines. As a result, this is an unusually rich analysis of this important African American leader, orator, and cultural icon. Intended as a source of information on his life, career and influence, and as an innovative substantive scholarly contribution in its own right, the book also includes an introduction, a chronology of the life of Malcolm X, and a select bibliography.

The Cambridge Companion to Early American Literature

Gothic as a form of fiction-making has played a major role in Western culture since the late eighteenth century. In this volume, fourteen world-class experts on the Gothic provide thorough and revealing accounts of this haunting-to-horrifying type of fiction from the 1760s (the decade of The Castle of Otranto, the first so-called ‘Gothic story’) to the end of the twentieth century (an era haunted by filmed and computerized Gothic simulations). Along the way, these essays explore the connections of Gothic fictions to political and industrial revolutions, the realistic novel, the theatre, Romantic and post-Romantic poetry, nationalism and racism from Europe to America, colonized and post-colonial populations, the rise of film and other visual technologies, the struggles between ‘high’ and ‘popular’ culture, changing psychological attitudes towards human identity, gender and sexuality, and the obscure lines between life and death, sanity and madness. The volume also includes a chronology and guides to further reading.

The Cambridge Companion to Bob Dylan

This Companion covers American literary history from European colonization to the early republic. It provides a succinct introduction to the major themes and concepts in the field of early American literature, including new world migration, indigenous encounters, religious and secular histories, and the emergence of American literary genres. This book guides readers through important conceptual and theoretical issues, while also grounding these issues in close readings of key literary texts from early America.

The Cambridge Companion to American Travel Writing

A towering figure in American culture and a global twentieth-century icon, Bob Dylan has been at the centre of American life for over forty years. The Cambridge Companion to Bob Dylan brings fresh insights into the imposing range of Dylan’s creative output. The first Part approaches Dylan’s output thematically, tracing the evolution of Dylan’s writing and his engagement with American popular music, religion, politics, fame, and his work as a songwriter and performer. Essays in Part II analyse his landmark albums to examine the consummate artistry of Dylan’s most accomplished studio releases. As a writer Dylan has courageously chronicled and interpreted many of the cultural upheavals in America since World War II. This book will be invaluable both as a guide for students of Dylan and twentieth-century culture, and for his fans, providing a set of new perspectives on a much-loved writer and composer.

The Cambridge Companion to American Islam

The first critical collection of its kind devoted solely to this subject, this Companion covers both well-known and lesser-known poets.

The Cambridge Companion to Gothic Fiction

This Companion provides a comprehensive introduction to one of the most vibrant and expansive traditions in world literature. The American West occupies a unique place in the global imagination, and the literature it produced transcends the category of ‘region’ in theme and form. Written by prominent international scholars, the essays cover a diverse group of key texts and authors, including major figures in the Native American, Hispanic, Asian American, and African American movements. Treatments range from environmental and ecopoetic to transnational and transcultural, reflecting the richness of the field. The volume places the literature in deep historical context and features a chronology and a bibliography for further reading. It will be an essential guide for students of literature of the American West and of American literature generally.

The Cambridge Companion to Thomas Jefferson

This Companion examines the connections between LGBTQ populations and American literature from the late eighteenth to twenty-first centuries. It surveys primary and secondary writings under the evolving category of gay and lesbian authorship, and incorporates current thinking in U.S.-based LGBTQ studies as well as critical practices within the field of American literary studies. This Companion also addresses the ways in which queerness pervades persons, texts, bodies, and reading, while paying attention to the transnational component of such literatures. In so doing, it details the chief genres, conventional historical backgrounds, and influential interpretive practices that support the analysis of LGBTQ literatures in the United States.

The Cambridge Companion to Abraham Lincoln

Providing an overview of the history of writing by women in the period, this 2001 Companion establishes the context in which this writing emerged, and traces the origin of the terms which have traditionally defined the debate. It includes essays on topics of recent concern, such as women and war, erotic violence, the liberating and disciplinary effects of religion, and examines the work of a variety of women writers, including Harriet Beecher Stowe, Rebecca Harding Davis and Louisa May Alcott. The volume plots new directions for the study of American literary history, and provides several valuable tools for students, including a chronology of works and suggestions for further reading.
The Cambridge Companion to American Literature and the Environment

The Cambridge Companion to Modern American Culture offers a comprehensive, authoritative and accessible overview of the cultural themes and intellectual issues that drive the dominant culture of the twentieth century. The essays explore the social, political and economic forces that have made America what it is today. Varied, extensive and challenging, this Companion is essential reading for students and teachers of American studies around the world. It is the most accessible and useful introduction available to exciting

The Cambridge Companion to Nineteenth-Century American Poetry

This volume provides newly commissioned essays from leading scholars and critics on the intellectual and historical context in which the novel was created. These essays explore the work of the most influential American novelists of the past 200 years, including Melville, Twain, James, Wharton, Cather, Faulkner, Ellison, Pynchon, and Morrison.

The Cambridge Companion to Benjamin Franklin

This volume provides readers with a comprehensive introduction to the most important and influential historical and contemporary facets of Judaism in America. Written by twenty-four leading scholars from the fields of religious studies, American history and literature, philosophy, art history, sociology, and musicology, the book adopts an inclusive perspective on Jewish religious experience. Three initial chapters cover the development of Judaism in America from the 16th to the present. Subsequent chapters explore a range of Jewish literary and cultural issues while remaining accessible at an introductory level. A secondary goal of this volume is to help readers better understand the more abstract term of 'religion' in a Jewish context. The Cambridge Companion to American Judaism will be of interest not only to scholars but also to all readers interested in social and intellectual trends in the modern world.

The Cambridge Companion to American Gothic

Comprehensive and accessible, this Companion addresses several well-known themes in the study of Franklin and his writings, while also showing Franklin in conversation with his British and European counterparts in science, philosophy, and social theory. Specially commissioned chapters, written by scholars well-known in their respective fields, examine Franklin's life and work from a new vantage point, revealing the complexities of his intellectual, political, economic, and cultural views.

The Cambridge Companion to American Modernism

This volume addresses the work of women playwrights throughout the history of the American theatre, from the early pioneers to contemporary feminist playwrights. Each chapter introduces the reader to the work of one or more playwrights and to a way of thinking about plays. Together they cover significant writers such as Rachel Crothers, Susan Glaspell, Lillian Hellman, Sophie Treadwell, Alice Childress, Megan Terry, Mszake Shange, Adrienne Kennedy, Wendy Wasserstein, Marsha Norman, Beth Henley and Maria Irene Fornes. Playwrights are discussed in the context of topics such as early comedy, melodrama, feminism and realism, the Harlem Renaissance, the feminist resurrection of the 1970s and feminist dramatic theory. A detailed chronology and illustrations enhance the volume, which also includes bibliographical essays on recent criticism and on African-American women playwrights before 1930.

The Cambridge Companion to American Judaism

The Cambridge Companion to American Theatre since 1945 provides an overview and analysis of developments in the organization and practices of American theatre. It examines key demographic and geographical shifts in American theatre after 1945 experienced in spectatorship, and addresses the economic, social, and political challenges theatre artists have faced across cultural climates and geographical locations. Specifically, it explores artistic communities, collaborative practices, and theatre methodologies across mainstream, regional, and experimental theatre practices, forms, and expressions. As American theatre has embraced diversity in practice and representation, the volume examines the various creative voices, communities, and perspectives that predate the 1940s that were mostly excluded from the theatrical landscape. This diversity has led to changing dramaturgical and theatrical languages that take us to in the twenty-first century.

The Cambridge Companion to American Civil Rights Literature

The American Renaissance has been a foundational concept in American literary history for nearly a century. The phrase connotes a period, as well as an event, an iconic turning point in the growth of a national literature and a canon of texts that would shape American fiction, poetry, and oratory for generations. F. O. Matthiessen coined the term in 1941 to describe the years 1850–1855, which saw the publications of major writings by Hawthorne, Melville, Emerson, Thoreau, and Whitman. This Companion takes up the concept of the American Renaissance and explores its origins, meaning, and longevity. Essays by distinguished scholars move chronologically from the formative reading of American Renaissance authors to the careers of major figures ignored by Matthiessen, including Stone, Douglass, Harper, and Longfellow. The volume uses the best of current literary studies, from digital humanities to psychoanalytic theory, to illuminate an era that reaches far beyond the Civil War and continues to shape our understanding of American literature.

The Cambridge Companion to the African American Novel

This Companion offers a thorough overview of the diversity of the American Gothic tradition from its origins to the present.

The Cambridge Companion to the Literature of the American West

A stimulating overview of American journeys from the eighteenth century to the present.

The Cambridge Companion to Nineteenth-Century American Women's Writing
Few previous periods in the history of American literature could rival the richness of the postmodern era—the diversity of its authors, the complexity of its ideas and visions, and the multiplicity of its subjects and forms. This volume offers an authoritative, comprehensive, and accessible guide to the American fiction of this remarkable period. It traces the development of postmodern American fiction over the past half-century and explores its key aesthetic, cultural, and political contexts. It examines its principal styles and genres, from the early experiments with metafiction to the most recent developments, such as the graphic novel and digital fiction, and offers concise, compelling readings of many of its major works. An indispensable resource for students, scholars, and the general reader, the Companion both highlights the extraordinary achievements of postmodern American fiction and provides illuminating critical frameworks for understanding it.

The Cambridge Companion to American Science Fiction
Emphasizing the significance of his political and historical engagement, this work casts Abraham Lincoln as a cultural figure.

The Cambridge Companion to American Methodism
A product of trans-Atlantic revivalism and awakening, Methodism initially took root in America in the eighteenth century. In the mid-nineteenth century, Methodism exploded to become the largest religious body in the United States and the quintessential form of American religion. This Cambridge Companion offers a general, comprehensive introduction to various forms of American Methodism, including the African-American, German Evangelical Pietist, holiness and Methodist Episcopal traditions. Written from various disciplinary perspectives, including history, literature, theology and religious studies, this volume explores the beliefs and practices around which the lives of American Methodist churches have revolved, as well as the many ways in which Methodism has both adapted to and shaped American culture. This volume will be an invaluable resource to scholars and students alike, including those who are exploring American Methodism for the first time.

The Cambridge Companion to Postmodern American Fiction
This Companion brings together essays on some fifty-four American poets, from Anne Bradstreet to contemporary performance poetry. This book also examines such movements in American poetry as modernism, the Harlem (or New Negro) Renaissance, "confessional" poetry, the Black Mountain School, the New York School, the Beats, and L=A+N=G=U=A=G=E poetry.

The Cambridge Companion to American Theatre since 1945
A new poetic century demands a new set of approaches. This Companion shows that American poetry of the twenty-first century, while having important continuities with the poetry of the previous century, takes place in new modes and contexts that require new critical paradigms. Offering a comprehensive introduction to studying the poetry of the new century, this collection highlights the new, multiple centers of gravity that characterize American poetry today. Essays on African American, American, Asian American, Latinx, and Indigenous poetries respond to the centrality of issues of race and indigeneity in contemporary American discourse. Other essays explore poetry and feminism, poetry and disability, and queer poetics. The environment, capitalism, and war emerge as poetic preoccupations, alongside a range of styles from spoken word to the avant-garde, and an examination of poetry's place in the creative writing era.

The Cambridge Companion to W. E. B. Du Bois
Offers a timely introduction to the intersection of radical politics and American literature in the period of the Great Depression.

The Cambridge Companion to the Literature of the American Renaissance
Collects information on literature by Native Americans from the 1770s to the present day.

The Cambridge Companion to American Literature of the 1930s
With contributions from the leading scholars in the field, this Companion provides a comprehensive and accessible overview of African American theatre, from the early nineteenth century to the present day. Along the way, it chronicles the evolution of African American theatre and its engagement with the wider community.

The Cambridge Companion to Malcolm X
The Cambridge Companion to the African American Novel presents new essays covering the one hundred and fifty year history of the African American novel. Experts in the field from the US and Europe address some of the major issues in the genre: passing, the Protest novel, the Blues novel, and womanism among others. The essays are full of fresh insights for students into the symbolic, aesthetic, and political function of canonical and non-canonical fiction. Chapters examine works by Ralph Ellison, Leon Forrest, Toni Morrison, Ishmael Reed, Alice Walker, John Edgar Wideman, and many others. They reflect a range of critical methods intended to prompt new and experienced readers to consider the African American novel as a cultural and literary act of extraordinary significance. This volume, including a chronology and guide to further reading, is an important resource for students and teachers alike.

The Cambridge Companion to American Women Playwrights
Featuring essays written by an international team of experts, this Companion maps the dynamic literary landscape of the American South.

The Cambridge Companion to Asian American Literature
A comprehensive 2011 guide to the genres, historical contexts, cultural diversity and major authors of American fiction since the Second World War.
The Cambridge Companion to American Fiction After 1945
An authoritative overview of the achievements of American literary modernism in its social and cultural contexts.