How To Fly A Horse: The Secret History Of Creation Invention And Discovery

Kevin Ashton | 1f3496b567cfdc2b9580374f8f442b76

The Boy, the Mole, the Fox and the Horse

Medical and Veterinary Entomology, Second Edition, has been fully updated and revised to provide the latest information on developments in entomology relating to public health and veterinary importance. Each chapter is structured with the student in mind, organized by the major headings of Taxonomy, Morphology, Life History, Behavior and Ecology, Public Health and Veterinary Importance, and Prevention and Control. This second edition includes separate chapters devoted to each of the taxonomic groups of insects and arachnids of medical or veterinary concern, including spiders, scorpions, mites, and ticks. Internationally recognized editors Mullen and Durden include extensive coverage of both medical and veterinary entomological importance. This book is designed for teaching and research faculty in medical and veterinary schools that provide a course in vector borne diseases and medical entomology; parasitologists, entomologists, and government scientists responsible for oversight and monitoring of insect vector borne diseases; and medical and veterinary school libraries and libraries at institutions with strong programs in entomology. Follows in the tradition of Herrm's Medical and Veterinary Entomology. The latest information on developments in entomology relating to public health and veterinary importance. Two separate indexes for enhanced searchability: Taxonomic and Subject. New to this edition: Three new chapters Morphological Adaptations of Parasitic Arthropods Forensic Entomology Molecular Tools in Medical and Veterinary Entomology 1700 word glossary Appendix of Arthropod-Related Viruses of Medical-Veterinary Importance Numerous new full-color images, illustrations and maps throughout.

Horses Can Fly

As a technology pioneer at MIT and as the leader of three successful start-ups, Kevin Ashton experienced firsthand the all-consuming challenge of creating something new. Now, in a tour-de-force narrative twenty years in the making, Ashton leads us on a journey through humanity's greatest creations to uncover the surprising truth behind who creates and how they do it. From the crystallographer's laboratory where the secrets of DNA were first revealed by a long forgotten woman, to the electromagnetic chamber where the stealth bomber was born on a twenty-five-cent bet, to the Ohio bicycle shop where the Wright brothers set out to "fly a horse." Ashton showcases the seemingly unremarkable individuals, gradual steps, multiple failures, and countless ordinary and usually uncredited acts that lead to our most astounding breakthroughs. Creators, he shows, apply in particular ways the everyday, ordinary thinking of which we are all capable, taking thousands of small steps and working in an endless loop of problem and solution. He examines why innovators meet resistance and how they overcome it, why most organizations stifle creative people, and how the most creative organizations work. Drawing on examples from art, science, business, and invention, from Mozart to the Muppets, Archimedes to Apple, Kandinsky to a can of Coke, How to Fly a Horse is a passionate and immensely rewarding exploration of how "new" comes to be.

The Guardian Herd: Starfire

Provides answer key and video transcripts.

Flight 149

Ruth has never ridden a pony before - but as soon as she lays eyes on lively Fly-by-Night, she knows he has to be hers. But where is she going to find the money for a saddle and bridle - and who is going to teach her to ride?

Horsefly Dress

This book's Italian title, Dimenticare Darwin, means "Forget Darwin," and its prologue bears the title "Evolution is dead!" The author, Dr. Giuseppe Sermonti, is a respected Italian biologist who boldly shatters the myth that all critics of Darwinian evolution are American religious fundamentalists. This delightful little book is loaded with scientific facts that aren't taught in standard biology classes, but it is also full of history and poetry. Why is a Fly Not a Horse? does not have all the answers, but it asks many of the right questions in a style that is both entertaining and inspiring. Giuseppe Sermonti is retired Professor of Genetics at the University of Perugia. He discovered genetic recombination in antibiotic-producing Penicillium and Streptomyces and was Vice President at the XIV International Congress of Genetics (Moscow, 1980). Sermonti is Chief Editor of Rivista di Biologia/Biology Forum, one of the oldest still-published biology journals in the world, and he has published seven...

The Ballad of the White Horse

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

The Horse and His Boy

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Horse and His Boy is the fifth book in The Chronicles of Narnia series of seven books.

Flying Changes

In a firsthand account of the air war over France during World War I, American pilot Frederick Libby describes his enlistment in Canada's Royal Flying Corps and his exploits in the air over enemy lines.

Why is a Fly Not a Horse?

WINNER OF THE 800-CEO-READ BUSINESS BOOK OF THE YEAR 2015 In the vein of Susan Cain's QUIET and Malcolm Gladwell's DAVID AND GOLIATH, HOW TO FLY A HORSE is a smart, empowering book that dispels the myths around genius and creativity. There is a myth about how something new comes to be; that geniuses have dramatic moments of insight where great things and thoughts are born whole. Symphonies are composed complete. Science is accomplished with eureka shrieks. Businesses are built by magic touch. The myth is wrong. Anyone can create. Acclaimed technology pioneer Kevin Ashton takes us behind the scenes of creation to reveal the true process of discovery and how 'new' comes to be. From Archimedes to Apple, from Kandinsky to the Coke can, from the Wright brothers—who set out to 'fly a horse'—to Woody Allen, he exposes the seemingly unremarkable individuals, gradual steps, multiple failures and countless ordinary and often uncredited acts that led to our most astounding breakthroughs.

Leading Without Authority

The Ballad of the White Horse G. K. Chesterton - The Ballad of the White Horse is a poem by G. K. Chesterton about the idealised exploits of the Saxon King Alfred the Great, published in 1911. Written in ballad form, the work has been described as one of the last great traditional epic poems ever written in the English language. The poem narrates how Alfred was able to defeat the invading Danes at the Battle of Ethandun with the aid of the Virgin Mary.

The Water Horse

One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power. Footnotes.

Tales of Sasha 1: The Big Secret

Plato's Animals examines the crucial role played by animal images, metaphors, allusions, and analogies in Plato's Dialogues. These fourteen lively essays demonstrate that the gadflies, snakes, stingrays, swans, dogs, horses, and other animals that populate Plato's work are not just rhetorical embellishments. Animals are central to Plato's understanding of the hierarchy between animals, humans, and gods and are crucial to his ideas about education, sexuality, politics, aesthetics, the afterlife, the nature of the soul, and philosophy itself. The volume includes a comprehensive annotated index to Plato's bestiary in both Greek and English.

Plato's Animals

In the Duchy of Oc, the most precious of creatures are the winged horses blessed by the goddess Kalla. When one is born, it is immediately taken to the Academy of Air to be trained and watched over. But this time, the Academy is getting more than it bargained for. At Deeping Farm, far in the Uplands, young Larkyn Hamley finds a lone winged horse, starving, exhausted, and about to give birth. The headstrong Larkyn saves the newborn from death. But in the process, the coal-black foal named Tup bonds with Lark—which the horses only do with one human woman, and for life. So when Mistress Philippa Winter arrives to inspect Tup, she has little choice but to take the farm girl to the Academy for a “proper” education. There, Lark realizes that
her unlikely good fortune may not be so lucky. For in the elite world of the Academy, Lark’s kindness and honesty prove to be weak armor against the taunts and cruelty of the high-born girls already there. Now, with Tup as her only ally, Larkyn Hamley is going to show everyone how high she can fly. Because if she falls, it’s a long, long way down.

**How to Fly a Horse**

_Horsefly Dress_ is a meditation on the experience and beauty of suffering, questioning its triggers and ultimate purpose through the lens of historical and contemporary interactions and complications of Sélîš, Q’îspé, and Christian beliefs. Heather Cahoon’s collection explores dark truths about the world through first-person experiences, as well as the experiences of her family and larger tribal community. As a member of the Confederated Salish and Kootenai Tribes, Cahoon crafts poems that recount traditional stories and confront Coyote’s transformation of the world, including his decision to leave certain evils present, such as cruelty, greed, hunger, and death. By weaving together stories of Cahoon’s family and tribal community with those of Coyote and his family, especially Coyote’s daughter, Horsefly Dress, the interactions and shared experiences show the continued relevance of traditional Sélîš and Q’îspé culture to contemporary life. Rich in the imagery of autumnal foliage, migrating birds, and frozen landscapes, Horsefly Dress calls forth the sensory experience of grief and transformation. As the stories and poems reveal, the transformative powers associated with the human experience of loss belong to the past, present, and future, as do the traditional Salish-Pend d’Oreille stories that create the backbone of this intricate collection.

**Horses Don’t Fly**

Now in paperback! From the award-winning author of _Babe: The Gallant Pig_ comes the story of how the Loch Ness monster finds his home, thanks to the human family that raises him.

**When and Why Did the Horse Fly?**

_There is a time to move on, a time to let go . . . and a time to fly._ “Sara Gruen writes with passionate precision about horses and their humans and the healing power of love.”—Maryanne Stahl, author of _Forgive the Moon_ Anxiety rules Annemarie Zimmer’s days—the fear that her relationship with the man she loves is growing stagnant; the fear that equestrian daughter Eva’s dreams of Olympic glory will carry her far away from her mother . . . and into harm’s way. For five months, Annemarie has struggled to make peace with her past. But if she cannot let go, the personal battles she has won and the heights she has achieved will have all been for naught. It is a time of change at Maple Brook Horse Farm, when loves must be confronted head-on and fears must be saddled and broken. But it is an unanticipated tragedy that will most drastically alter the fragile world of one remarkable family—even as it flings open gates that have long confined them, enabling them all to finally ride headlong and free.

**The Horse That Can Fly**

_How to Fly a Horse_

When Taylor enters the jumping competition in hopes of winning the grand prize—free riding lessons—she realizes that learning to jump is harder than she expected.

**Fly-By-Night**

Widowed during the First World War at the age of 21, Christina returns to Flambards in the hope of picking up the threads of the life she knew before her marriage. But the Flambards Christina returns to is not the same—the paddocks are a jungle, the house buried in ivy, and the once busy stables empty and desolate. Christina sets herself to the task of returning Flambards to its former glory. This third novel in the best-selling Flambards series was reissued in the Oxford Children’s Modern Classics series earlier this year, and is now being issued in a mass-market paperback format.

**Airs Beneath the Moon**

Take flight with Pippa and her winged horse in this heartfelt two-book series about a young girl who must win the hardest race in ancient Greece in order to stay with her closest friend. This new series from acclaimed author Kallie George is perfect for horse lovers and fans of Greek myths alike! High on the slopes of mighty Mount Olympus, among the sun-splashed meadows and sparkling waters, glide the winged horses of the ancient gods. Here up high is normally no place for a lost, parentless girl like Pippa. But once every hundred years, the gods and goddesses descend to the mortal realm to choose jockeys for their winged horse race—and Pippa is one of the lucky children chosen to ride. With her undersized, impetuous winged steed, Zephyr, by her side, Pippa has to confront the greatest challenge of her life: achieving victory in a race across the sky. No one expects Pippa and Zephyr to win, or even finish, this death-defying race. A poor orphan who’s spent her life working in stables, Pippa doesn’t seem to belong in the world of the gods. And while she loves Zephyr with all her heart, he’s smaller than the other winged horses racing. But if Pippa and Zephyr don’t find a way to win, the gods will separate them—forever. To stay with Zephyr, Pippa will have to work harder, train longer, and dare more bravely than her competition. In a race filled with petty, jealous gods and goddesses and a host of ruthless riders, Pippa must prove that love is greater than might. This stirring
adventure series by beloved author Kallie George is perfect for fans of the Percy Jackson books and The War That Saved My Life. "I can’t wait to see what happens in the next one! If you have younger kids (or are even just a fan of middle grader books yourself) I would absolutely recommend this book." —A Bibliophiles Book Blog

**What’s the Most Beautiful Thing You Know about Horses?**

After discovering the true nature of the One Ring, Bilbo Baggins entrusts it to the care of his young cousin, Frodo, who is charged with bringing about its destruction and thus foiling the plans of the Dark Lord.

**The Fellowship of the Ring**

WINNER OF THE 800-CEO-READ BUSINESS BOOK OF THE YEAR 2015 In the vein of Susan Cain's *QUIET* and Malcolm Gladwell's *DAVID AND GOLIATH*, *HOW TO FLY A HORSE* is a smart, empowering book that dispels the myths around genius and creativity. There is a myth about how something new comes to be; that geniuses have dramatic moments of insight where great things and thoughts are born whole. Symphonies are composed complete. Science is accomplished with eureka shrieks. Businesses are built by magic touch. The myth is wrong. Anyone can create. Acclaimed technology pioneer Kevin Ashton takes us behind the scenes of creation to reveal the true process of discovery and how â€”newâ€” comes to be. From Archimedes to Apple, from Kandinsky to the Coke can, from the Wright brothers â€”who set out to â€”fly a horseâ€”â€”to Woody Allen, he exposes the seemingly unremarkable individuals, gradual steps, multiple failures and countless ordinary and often uncredited acts that led to our most astounding breakthroughs.

**Language on the Loose**

For use in schools and libraries only. On January’s coldest day of the year in a small community in the Northwest Territories, a stranger to horses searches among family and friends for answers to an important question.

**Facts and Figures**

The mysteries of horses before we knew them are unveiled by a wise mother horse, who tells her tales to her young son and daughter.

**When Horses Could Fly**

"Mobile Internet and availability of affordable smartphones are dramatically altering how audiences consume news. People are transforming from passive recipients of news to active news explorers, commentators and activists with views that constantly fashion and demolish stories. To stay relevant in an age of volatile public opinion, corporate storytelling will have to move beyond influencing media narratives. Horses Can Fly offers powerful and insightful ways to engage with customers, investors and community by riding the waves of disruption in media. ? Recent research on trends and developments that will impact media and corporate stakeholders in India. ? Analyses new media and changing story formats ? Six Step Process for Effective Crisis Communication ? Engagingly anecdotal with short, interesting caselets Whether you are a Business Leader OR a Young Entrepreneur OR a PR practitioner, Horses Can Fly is your go-to-guide to build Winning PR Strategies in disruptive markets."  

**Riding Lessons**

Zany stories illustrate the importance of grammar and punctuation. Tickle kids’ funny bones while you support Common Core State Standards for both language arts and writing. Back matter includes an About page that provides extra context for the featured concepts and encourages readers to revisit the stories to see how those concepts are put into practice.

**Medical and Veterinary Entomology**

The first book in a gripping new tween fantasy series about winged horses—perfect for fans of the Warriors, Survivors, and Guardians of Ga’Hoole series. Once every hundred years, a black foal is born, prophesied to either unite or destroy the five herds of flying horses that live in Anok—fated to become the most powerful pegasus in all of the land. Star is this black foal. Even though Star has malformed wings that make him unable to fly, the leaders of each herd will take no risks and want to execute Star before his first birthday. With the help of his friends, Star must escape the clutches of the powerful leaders, and his epic journey of self-discovery turns into a battle between good and evil that will keep readers eagerly turning the pages.

**Wings of Olympus**

Look at this goofy thing! WHAT is it? WHO built it and WHY? HOW do you find the answers to these questions? WHERE do you go? Flip open this book. WHEN? Now!

**How to Fly a Horse**
Scotland's only native heavy horse, the Clydesdale has been exported all over the world. He is recognised as having influenced heavy horse use across the globe. For Love of the Clydesdale Horse is a photographic celebration of all that makes this breed unique. This gentle ambassador with his huge feet, kind nature and willingness to work with and for the human race, turns heads wherever he goes. He is loved by those who see him and his good looks, kind eye and ease around people make even the smallest child want to hug him, despite his great size. For Love of the Clydesdale Horse includes 125 full colour photographs showing the Clydesdale at work, rest, ridden and in the public eye. This book will be of interest to the dedicated Clydesdale follower, breeder and enthusiast as well as to equestrian and general readers.

She Could Fly

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER “The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art.” - The New York Times From the revered British illustrator, a modern fable for all ages that explores life’s universal lessons, featuring 100 color and black-and-white drawings. “What do you want to be when you grow up?” asked the mole. “Kind,” said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous quartet of characters. The Boy, the Mole, the Fox, and the Horse explore their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy’s warmth and gentle wit, The Boy, the Mole, the Fox, and the Horse blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including “Help,” which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of The Tao of Pooh, The Alchemist, and The Giving Tree, this charmingly designed keepsake will be treasured for generations to come.

A Wrinkle in Time

In the first book of the Tales of Sasha series, a young horse named Sasha discovers a big secret about what makes her different from her friends and family. Sasha has always felt a little bit different from the other horses in her home of Verdant Valley. She loves running and jumping and the feeling of being in the air, and she longs to explore the forest beyond her valley. One day during class, the white patch on Sasha's back gives her an itching feeling that makes her want to soar, and she leaps over a big rock. When she lands, she realizes that her patch is sparkling! But what does it mean? Find out in the first book of this magical new series!

Dr. Faustus

For Love of the Clydesdale Horse

A gripping, real-life drama that reveals the true story of a plane full of unsuspecting passengers who landed in a war zone and were delivered into the hands of a murderous dictator. On August 1, 1990, Flight 149 was scheduled for its routine London-to-Kuala Lumpur run. But when the plane, carrying 385 passengers and crew, landed at a Kuwait airport to refuel that day, it was surrounded by Iraqi tanks and about to be bombed by fighter jets. The passengers and crew were kept as hostages and suffered brutal treatment including violent attacks, sexual assaults, and mock executions. When the survivors were eventually released, they were never told why their plane landed in the middle of an invasion, or who the mysterious team of late arrivals on the flight might have been. Their story was overshadowed by the ensuing Gulf War. Until now. In Flight 149, Stephen Davis draws on unique witness accounts from the hostages, and uncovers the lies and coverups orchestrated by the British secret service and CIA. This story reveals an astonishing misuse of intelligence that changed the course of history and forever altered the relationship between the West and the Middle East.

Learning to Fly

As a technology pioneer at MIT and as the leader of three successful start-ups, Kevin Ashton experienced firsthand the all-consuming challenge of creating something new. Now, in a tour-de-force narrative twenty years in the making, Ashton leads us on a journey through humanity’s greatest creations to uncover the surprising truth behind who creates and how they do it. From the crystallographer’s laboratory where the secrets of DNA were first revealed by a long forgotten woman, to the electromagnetic chamber where the stealth bomber was born on a twenty-five-cent bet, to the Ohio bicycle shop where the Wright brothers set out to “fly a horse,” Ashton showcases the seemingly unremarkable individuals, gradual steps, multiple failures, and countless ordinary and usually uncredited acts that lead to our most astounding breakthroughs. Creators, he shows, apply in particular ways the everyday, ordinary thinking of which we are all capable, taking thousands of small steps and working in an endless loop of problem and solution. He examines why innovators meet resistance and how they overcome it, why most organizations stifle creative people, and how the most creative organizations work. Drawing on examples from art, science, business, and invention, from Mozart to the Muppets, Archimedes to Apple, Kandinsky to a can of Coke, How to Fly a Horse is a passionate and immensely rewarding exploration of how “new” comes to be.

Hollywood Hoofbeats

In this graphic novel from the co-creator/showrunner of AMC’s acclaimed show Halt and Catch Fire, a disturbed 15-year-old girl obsessively searches for the truth behind a mysterious flying woman who explodes in the sky one day. Over the course of
51 days in Chicago, an unknown woman appears publicly 11 times, flying at speeds of 120 miles per hour and at heights reaching 2,000 feet. Then she suddenly dies in a fiery explosion mid-air. No one knows who she was, how she flew, or why. A disturbed 15-year-old girl named Luna becomes obsessed with learning everything about her, even as rumors and conspiracy theories roll. As Luna comes closer to the truth--all while defense contractors, government investigators, and foreign sources creep around the fringes--she hopes that cracking the secrets of the Flying Woman’s inner life will somehow lead to liberation from her own troubled mind. “a frightening yet commanding series that you can’t help but be transfixed over.” -Geek.com “Devastating and wonderful.” --Bleeding Cool "Full of unexpected pleasuresmasterful, joyful, poignant A must-read" -G. Willow Wilson (Wonder Woman, Ms. Marvel) "She Could Fly is a modern-day masterpieceit's heartbreaking beautiful and honest to its core." --Aaron Paul (Breaking Bad) “She Could Fly is one of the best comic book debuts I've ever read. It's everything I want from a comic." --Gerry Duggan (Deadpool, Analog)

Flambards in Summer

The horses that captured the moviegoers’ hearts are the common denominator in Hollywood Hoofbeats. As author Petrine Day Mitchum writes, “the movies as we know them would be vastly different without horses. There would be no Westerns; no cowboy named John Wayne; no Gone with the Wind, no Ben Hur, no Dances with Wolves; no War Horse, no True Grit, no Avatar! Those last three 21st-century Hollywood creations are among the new films covered in this expanded second edition of Hollywood Hoofbeats written by the daughter of movie star Robert Mitchum, who himself appeared on the silver screen atop a handsome chestnut gelding. Having grown up around movie stars and horses, Petrine Day Mitchum is the ideal author to pay tribute to the thousands of equine actors that have entertained the world since the inception of the film medium. From the early days of D.W. Griffith’s The Great Train Robbery to Quentin Tarantino’s Django Unchained, this celebration of movies promises something for every Hollywood fan; the raucous comedy of Abbot and Costello (and “Teabiscuit”) in It Ain’t Hay, a classic sports films like National Velvet starring Elizabeth Taylor, a timeless epic with Errol Flynn, and films featuring guitar-strumming cowboys like Gene Autry and Roy Rogers. INSIDE HOLLYWOOD HOOFBEATSMovie trivia and fascinating anecdotes about the stars of yesterday and today An inside look at the stunts horses performed in motion pictures and the lingering controversies. Hundreds of illustrations, including rare movie posters, movie stills, and film clips Updated, expanded text including coverage of new movies and photographs Chapters devoted to action films, Westerns, comedies, musicals, children’s films, and more Famous TV programs and their horses including Mr. Ed and Silver (Lone Ranger)

How To Fly A Horse

Horse and Unicorn learn an important lesson about jealousy and friendship.

Hurricane Fly

Discusses the use of leveled texts in kindergarten through eighth-grade classrooms, examines the “text base” needed for effective language literacy instruction, provides guidelines for creating a high-quality leveled book collection and matching books to readers, and explains how to analyze and level books.

Unicorn (and Horse)

The world of work is changing at an unprecedented rate leaving many organizations struggling to cope. At a time when constant innovation, agility, and speed often mean the difference between success and failure, we can no longer afford to waste time navigating the complex bureaucracy present in most companies. The #1 New York Times bestselling author Keith Ferrazzi argues that in times like these the ability to lead without authority is the essential workplace competency. Leading Without Authority reveals the secret to getting those around you to collaborate and cooperate to reach their full potential, whatever your title. The answer involves a shift in mindset that Ferrazzi calls co-elevation - working to elevate those around us. And you don't have to have formal authority, or direct reports, to utilize the co-elevation process. In fact, you can take initial steps forward without the other person even being aware of your efforts. Drawing on a decade of research and over thirty years helping CEOs and senior leaders drive innovation and build high-performing teams Ferrazzi reveals how we can all transform our business and our relationships with the people around us. The result is a new roadmap for thriving amid the disruptive pressures afflicting every industry.

Leveled Books (K-8)

As a world-class equestrian and Olympic contender, Annemarie Zimmer lived for the thrill of flight atop a strong, graceful animal. Then, at eighteen, a tragic accident destroyed her riding career and Harry, the beautiful horse she cherished. Now, twenty years later, Annemarie is coming home to her dying father's New Hampshire horse farm. Jobless and abandoned, she is bringing her troubled teenage daughter to this place of pain and memory, where ghosts of an unresolved youth still haunt the fields and stables—and where hope lives in the eyes of the handsome, gentle veterinarian Annemarie loved as a girl . . . and in the seductive allure of a trainer with a magic touch. But everything will change yet again with one glimpse of a white striped gelding startlingly similar to the one Annemarie lost in another lifetime. And an obsession is born that could shatter her fragile world.